

# DINESH BANGARA

PRODUCT MANAGER  
WEB DEVELOPER  
UX DEVELOPER

WWW.DINESHBANGARA.COM

I wear my Jack of all Trades, Master of None badge with pride  
because the world of tech, business, and design flows  
much better when there are people like me with occupational empathy

## 0.1 EDUCATION

**2005** COURSES IN  
**2013** PSYCHOLOGY, SPANISH, JAVA  
Pasadena City College  
in Pasadena, CA

Started taking classes here in High School and continued finding value after graduating college

**2006** BACHELORS DEGREE  
**2011** University of California, Riverside  
in Riverside, CA

Double-major in English and Psychology  
University Honors Program

**2008** SPECIALISED  
COURSEWORK  
University of Cambridge  
in Cambridge, UK

Summer program in Art, Architecture, and Design

## 0.2 PERSONAL SKILLS

### LIST

### IN CONTEXT

Autodidacticism

One frequent conversation I tend to have in explaining the importance of learning through other's success in UX is that I have 302 logins in my password manager. From A to Z there are businesses, websites, and apps that I use and have taught me a valuable skill or design pattern.

Empathy

Self-motivating

I can't claim perfect autodidacticism when the Internet exists, however when it comes to picking up something new my very last resort is tracking down a classroom, not because of any principle but simply because of time and resources.

Flexibility

Communication

I have been in functional remote teams for over 5 years across different time zones, states, and even countries, communication over digital means requires a precision of language and feel for how it is received. Communication in-person comes natural to me, but digitally, especially professionally it's something I now rely on but had to be practiced and refined.

Ability to Work Under Pressure

Creativity

I am not a talented creative. Genius doesn't strike me regularly, but because I put in the work, because I am well-versed in my fields, talent is not a requirement. Sometimes, I will get lucky on top of my process, but I do not rely on it.

## WORK EXPERIENCE

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**2015** **FANTASY CRUNCHER, LLC**  
**NOW** **DAILY FANTASY SPORTS**  
 Product Manager  
 in Los Angeles, CA

**Developed business case and strategy for new product initiatives** including a branded blog, multiple social media platform engagements, and a dedicated mobile experience

**Designed a new marketing website** from wireframes to prototype

**Created unique graphics** for marketing and blog

**Developed business case for new purchase order process and choices** and designed the look and feel, including a new promo-code space that would allow for easily advertised discounts

**Developed business strategy** for expansion of leagues, partners, offerings and consumer engagement

**2011** **EWING MCGREGOR**  
**2014** **FILM & ENTERTAINMENT**  
 Producer  
 in Pasadena, CA

**Created brand logo**, website, and online advertising

**Created deliverables** in treatments, videos, edits, photography, cinematography, and acquired talent

**Scouted locations** and negotiated with businesses for rights to film

**2010** **ACCESSHSI**  
**2017** **MENTAL HEALTH TECHNOLOGY**  
 Director of Product Development  
 in Pasadena, CA

**Cut operating costs by 30%** in one year by eliminating bloat to expensive technology and services

**Created research partnership** with the University of Washington

**Managed remote teams and customers** in WA, NY, TX, CA, and MN

**Created entire QA test series** and ran tests through multiple versions

**Created new UX and implemented improvements to UX**

**Drove platform strategy** from technology stack, to marketing, to customer training and engagement

**Created deliverables in nearly every facet of the product designed, developed, and maintained marketing website, leave-behind marketing materials, customer communication, UX/UI, research to improve defining algorithm, and market research**

**2014** **FREELANCE**  
**NOW** **UX | WEB-DEV | BUSINESS DEVELOPMENT | MARKETING**  
 in Los Angeles, CA

**Created deliverables including** branded logos, websites, and online advertising campaigns

**Relevant market research** that dives deep into usage, engagement, and strategies that are effective in digital and non-digital spaces

## PROFESSIONAL SKILLS

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### SOFTWARE

Adobe Photoshop	Microsoft Office Suite
Adobe Illustrator	iWork
Adobe Indesign	Screenflow
Adobe Premier	IntelliJ
Sketch	Slack
Flinto	Front
X-Mind	FogBugz & Kiln

### SKILLS

HTML & CSS	Wireframing & Prototyping
JavaScript and jQuery	Social Networking
QA & Testing	Strategic Planning
Version Control	Customer Service
Wordpress	Photography
Fundraising	Graphic Design
Research	Google Analytics